



# RICKY HOWSARE

vocalist, *baritone*

## EXPERIENCE

### VOCALIST

- American Music Theatre in Lancaster, PA for two years in the shows Vegas Legends, Songs of the Silver Screen, Home for the Holidays, & The First Noel
- Baritone soloist for W.A. Mozart's Mass No. 15 in C major, K. 317 - Tour in Costa Rica with the University of Louisville Sinfonietta
- First place winner of NATS Mid-South Region Student Award
- Headliner of many local concerts for various crowds for over 15 years (ranging from large theatres to intimate cabaret settings)
- Opening act for The Lettermen, The Brooklyn Bridge, Who Loves You: A Tribute to Frankie Valli & the Four Seasons, & Sonny Turner (of The Platters)

### ACTOR

- Anything Goes; Billy
- Beauty & the Beast; Lumiere
- Into the Woods; the Baker
- Godspell; Judas/John the Baptist
- Guys & Dolls; Sky Masterson
- A Night at the Tonys: A Musical Revue

### MUSIC DIRECTOR

- Hairspray (2014, University of Louisville)
- A Night at the Tonys: A Musical Revue (2015, University of Louisville)
- You're A Good Man, Charlie Brown (2016, University of Louisville)
- Worship Director (2019-2021, Central Assembly of God in Cumberland, MD)
- Contemporary Worship Leader (2021-2023, St John's Lutheran Church in Salisbury, NC)
- Carowinds; Scarowinds [Conjure the Night, Spectral Sisters], Winterfest (Tree Lighting, Cool Yule, Jingle Jazz) (2023, Carowinds)

### CLASSICAL RECITALS/OPERA

- The Old Maid & the Thief; Bob (2015, University of Louisville)
- The Magic Flute; Papageno (2016, University of Louisville)



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## EDUCATION

### UNIVERSITY OF LOUISVILLE (2012-2016)

- Bachelor of Music (Emphasis in Vocal Performance)

## TRAINING

### VOCAL/OPERA

- Daniel Weeks (2012-15, University of Louisville)
- Chad Sloan (2015-16, University of Louisville)
- Deborah Dierks (2013-16, University of Louisville)

### PIANO

- Krista Wallace-Boaz (2012-14, University of Louisville)

## SKILLS

- Possesses a natural stage presence
- Easily incorporates humor/entertainment into concert/cabaret scene
- Comfortable ad-libbing/communicating with an audience
- Very flexible vocal style (jazz, showtunes, opera, country, pop, gospel...)
- Able to accompany self on piano
- Lyric baritone with wide range (strong supported falsetto)
- Good rhythm/can move on stage

## REFERENCES

Available upon request